

PHOTOGRAPHIC APPLICATIONS I

COURSE SYLLABUS

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Text: Announced in Class

Media storage: 150-250 GB external drive & cord, OHP Transparency Film (8.5 “ x 11”),
1 pack of Impossible Project film, acid-free handmade paper.

Course Description: This is an experimental course, which offers students historical techniques and contemporary practices in creating images & moving images. Emphasis will be on making digital negatives, alternative processes and an introduction to sound art, and digital video art.

Course Objectives: This course introduces students to various alternative photographic applications, and processes in the making of images, sound, and moving images.

Students learning outcomes:

1. Students will learn to create digital negatives.
2. Students will practice coating light sensitive chemicals on various materials and expose them in a UV unit.
3. Students will learn to create images using Cyanotype, Van Dyke, and Emulsion Lift processes.
4. Students will acquire skills to set up different continuous lighting scenarios.
5. Students will work with Adobe Premiere software to edit sound clips, and video footage.
6. Students will demonstrate self-discipline and the ability to work in groups.

SCHEDULE

You are responsible for all information in the syllabus. Bring your media and materials to class at all times.

- #1** **Welcome.** Lecture. Making digital scans from negatives
Color Management, ICC profiles, and making digital negatives
- #2** Lecture **Assignment 1 & 2:** Van Dyke & Cyanotype
Demo in Film Processing Room
- #3** Work day
Work day
- #4** Class meets at a local photographic arts museum/institution/gallery
for print viewing
Work day

Editing in class

#16

Critique Assignment 5: Video Art

Semester-Long Assignments

1. **Submit to one photo contest:** Share your vision with others. Students are required to enter at least one contest, exhibition call for entry, or publication a semester. Be proactive in finding shows, exhibitions. Additionally, I will notice you these opportunities in class as well. Just submit, you do not have to be accepted.

2. **Digital portfolio to be submitted at the end of the semester**

All submitted work must be digitalized and sent via WeTransfer, Dropbox or Hightail to instructoremail@nomail.com

Photography work within these guidelines: File name: Lastname_assignment
JPEG
150 dpi
1050 pixel longest dimension

Audio work within these guidelines: File name: Lastname_assignment
320 kbs
MP3

Video work within these guidelines: File name: Lastname_assignment
1920 x1080p
MOV

Grading Policy

- 1. You will get the grade you earn
- 2. Grade Requirements:

Participation	10 %
(Attendance to all critiques, participation in critiques)	
Semester-long assignments	10%
Presentation	10%
Assignments	50%
Video Art	20%

Final grades are assigned on the following scale
A= 90-100% B=80-89% C=70-79% D=60-69%

Each of the above category's grade is determined as follows:

- A represents the "highest degree of excellence"
- B represents "superior" achievement
- C represents "average" achievement
- D represents the "quality of work is considered minimum for receiving credit"
- F represents a "failure" of achievement

3. Additional Credit will be given for written critiques of art events such as; gallery and museum shows, art performances and presentations by noted artists, academics and authors. I will notify the events' date during classes.

You must attend and provide documentation of these events (tickets, brochures, selfie in art events). There is a limit of 3 events per semester with each receiving a possible maximum value of 20 points, counted towards your participation category. Your papers should be no more than two (2) typed pages in length.

Attendance at all scheduled critiques and seminar readings sessions are required.

Critiques are the only direct method of feedback on how you are doing. The final critique is the same as final exam; therefore attendance is mandatory.

Late work will be penalized with a letter grade deduction from what your assignment originally earns.

Clean up & pick up your work

If you do not participate in darkroom clean up, 20 points will be taken off from your attendance category.

If you do not pick up your work after I finish grading at the end of the semester, your work will be donated to my *Art Library* project.

Adult behavior:

Cell phones and smartphones are to be silent in class. Your phone rings = healthy fruits for the next class. Be prepared to bring enough for everyone in your class.

Text messaging and using personal computers for email or other work during class is not acceptable.

If I see you texting or face booking, you provide fruits to the class. After 2 times you will be taken off 20 points from your attendance category.

HAVE FUN!!!! Laugh and smile whenever you can.