

anh-thuyNGUYEN

Education

MFA	2012	Photography/Video	Southern Methodist University, Dallas, TX (magna cum laude)
BFA	2010	Photography	University of Arizona, Tucson, AZ (magna cum laude)
AA	2008	Liberal Arts	Pima Community College, Tucson, AZ (magna cum laude)
BA	2006	Economic Geography	University of Social Sciences & Humanities, Ho Chi Minh City, Viet Nam

Solo/Duo* Exhibitions/Performances

- 2021** **4x4: Four Artists Four Curators**| Tucson Museum of Art, Tucson, AZ. Curator: Dr. Marianna Pegno
- 2018** **Citizenship Project**| Roland Dille Center for the Arts Gallery, Minnesota State University Moorhead
- 2017** **A Shared Experience***| Amarillo Museum of Art. Curator: Alex Gregory
- 2016** **[In]translation**| Arts & Humanities Council of Tulsa Hardesty Arts Center, Tulsa, OK
Food of MEMORY| Living Arts, Tulsa, OK. Curator: Marianna Pegno
- 2015** **Thuy & Rice**| Living Arts, Tulsa, OK
- 2013** **Thuy & Rice Performance**| Tucson Museum of Art, Tucson, AZ
Encroaching Space*| Studio ONE A Space for Art and Activism, Tucson, AZ
- 2012** **Anh-Thuy Nguyen: Ghost Towns**| Mercantile in conjunction with Mc Kinney Avenue Contemporary, Dallas, TX
- 2011** **Hair=Tóc**| Doolin Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, TX
- 2010** **The Gaze**| The 5th on 6th Gallery, Tucson, AZ
- 2009** **Finding Places***| Todd Walker Gallery, the School of Arts, University of Arizona, Tucson, AZ
Anh-Thuy Nguyen Portraits| Todd Walker Gallery, the School of Arts, University of Arizona, Tucson, AZ
- 2008** **Here I am in Tucson**| Kachina Gallery, Student Union, University of Arizona, Tucson, AZ

Selected Juried/Curated Exhibitions/Screenings/Performances

- 2021** **December Film Screening** | ACinema, Milwaukee, WI. Curators: Janelle VanderKelen and Takahiro Suzuki
Feminist Archive and Praxis | Office Space Gallery, Art Fair 14C, Mana Contemporary, Jersey city, NJ
Curators: Albert Abdul-Barr Wang, Bryce Chatwin
People of the West: A Rethinking of "Westerners" | Frank and Jean Hamilton, Tucson Museum of Art, Tucson, AZ
Curator: Christine Brindza
Welcome to the Machine: Abstraction and Experimentation | Bandung Photography Triennale, Indonesia.
Curator: Henrycus Napitsunargo
VISIBLE: Asian and AAPI Artists in America | Ro2 Gallery, Dallas, TX. Curator: Susan Roth
- 2020** **People & Portraiture**| Shircliff Gallery of Art, Vincennes University, Vincennes, IN
Visual Arts Faculty 2020| Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ. Curator: David Andres
The Place called Home| Studio Montclair Gallery, NJ. Curators: Heather Carter and Mary Z. Scotti
Changing Social Discourses| Main Art Gallery, University of Texas-San Antonio. Curators: Libby Rowe, Scott Sherer
- 2019** **The Shape of Stories**| Goldmark Cultural Center, Dallas, TX. Curator: Du Chau
Who Are You?| Colorado Photographic Arts Center, Denver, CO. Juror: Roula Seikaly
Exile: The Land of Non-Belonging| California Museum of Photography, Riverside, CA
Curator: Camilla Querin
What Keeps You Up At Night?| Centre College, Danville, Kentucky. Curator: Tomiko Jones, SPEMCC Member
- 2018** **SPE SC Juried Educator Exhibition**| Firehouse Gallery, Baton Rouge, LA. Curator: Russell Lord
Uncertain Times| **SPE Exhibition**| University of the Arts, Philadelphia, PA. Juror: Deborah Willis
2017 Seven-State Biennial Exhibition| Museum of the Red River, Idabel, OK. Juror: William Cannings

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- 2018** **What Keeps You Up At Night?** | Mendocino College, Ukiah, CA; University of Wisconsin-Madison, Madison, WI; University of New Mexico Honors College, Albuquerque, NM; University of Kentucky, School of Art & Visual Studies, Bolivar Gallery, Lexington, KY. Curator: Tomiko Jones, SPEMCC Member
- 2017** **Timely Resonance/ Dissonance** | **SPE West SW Regional Exhibition** | McNamara Gallery, University of Nevada, Reno. Jurors: Elizabeth Allen and Hamidah Glasgow
Works on Paper | Long Beach Island Foundation, NJ. Juror: Jane Panetta
2017 Open Juried Exhibition | Vermont Center for Photography. Juror: Karen Haas
5th International Combined Caucus Exhibition | Society for Photographic Education Conference, Orlando, FL
Juror: Renee Cox
Collective Experiences | Chiang Mai University Art Museum, Thailand. Curator: Patricia Nuss Bambace
- 2016** **Concept/Focus** | The Luminary, St. Louis, MO, Curator: Adam Welch
What Keeps You Up At Night? | The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA
Curator: Tomiko Jones, SPEMCC Member
La Notte Romantica | Montone, Italy. Juror: Francesco Candelori
IDENTITY | Jersey City Theater Center, Jersey City, NJ. Curator: Lucy Rovetto
4th International Combined Caucus Exhibition | Society for Photographic Education Conference, Las Vegas, NV
Juror: Aline Smithson
- 2015** **Generations: 40 Hues Between Black & White** | Orange County Center for Contemporary Art, Santa Ana, CA
Jurors: Dinh Q. Le & Stephen Anderson
Museum as Sanctuary: Perspectives of Resilience | Tucson Museum of Art, Tucson, AZ |
Collaboration with Tucson Museum of Art's Educational program and Owl & Panther
Oh, Tulsa! Biennial 2015 | Living Arts, Tulsa, OK. Juror: Julia Kirt
- 2014** **[In]translation** | Lionel Rombach Gallery, the University of Arizona, Tucson, AZ.
Jurors: Marianna Pegno, Traci Quinn
Satellite | Zhulong Gallery, Dallas, TX. Juror: Aja Martin
Transforming Viewpoint | Pittsburg State University, Pittsburg, KS. Juror: Steve Liggett
SPE Multi Caucus Film Fest 2014 | Society for Photographic Education Conference, New Orleans, LA
Juror: Neil Chowdhury
- 2013** **2nd Biennale Internazionale Borgo di Montone** | Montone, Italy. Juror: Mohammad Sazesh
Arizona Biennial 2013 | Tucson Museum of Art, Tucson, AZ. Juror: René Paul Barilleaux
Post Communiqué | Dallas[SITES]: Available Space, Dallas Museum of Art, Dallas, TX |
Collaboration with HOMECOMING! Committee
1st International Combined Caucus Exhibition | Harrington College of Design, Chicago, IL
Jurors: Deborah Bright & Barbara DeGenevieve
- 2012** **Delusion** | **SPESW Regional Juried Exhibition** | The Center for Fine Art Photography, Fort Collins, CO
Juror: Jim Robinson
VideoHolica 2012 International Video Art Festival | Varna, Bulgaria
New Media Festival Los Angeles | Los Angeles Center for Digital Art, LA
500XPO Annual Exhibition | 500X Gallery, Dallas, TX, Juror: Aaron Parazette
- 2011** **Illustrations for Our Afflicted Powers, Texas Biennial 2011** | The Free Museum of Dallas. Juror: Michael Corris
MFA Summer Exhibition | University of Texas in Arlington, Arlington, TX. Juror: Stephen Laphthisophon
PhotoPlace Open 2011 | The Online Gallery Annex, Vermont. Juror: Alison Nordstrom
Slacker Dallas, Slacker 2011-A Re-Imagining of Richard Linklater's Slacker | 24th Annual Dallas Video Fest, Dallas, TX
- 2010** **PHOTOcentric 2010** | Garrison Art Center, Garrison, NY. Jurors: Stephen Shore and Harvey Stein
Insert Photo Here | Lionel Rombach Gallery, the School of Arts, The University of Arizona, Tucson, AZ.
Juror: Joseph Labate
- 2009** **5th Annual Alternative Processes Exhibition Competition** | SoHo Photo Gallery, New York, NY.
Juror: Robert A. Schaefer, Jr.
Space in Between | Todd Walker Gallery, the School of Arts, University of Arizona, Tucson, AZ. Juror: Vicki Ragan

Bibliography

- 2021** Margaret Regan | **Fantastic Four: TMA's Summer Exhibition**| Tucson Weekly, 08/2021
Elizabeth Myong | **What Does It Mean To Be Visible?**| Art and Seek, KERA TX, 08/2021
Anthony Wallace | **State of the Arts Arizona, Episode 8: Art, Authenticity and Changing Minds** | KJZZ, Hear Arizona, 07/2021
Arizona Public Media| **Interview| 4 x4** | Arizona Public Media, 06/2021
- 2019** Sonia Sarkar | **Female Artists Challenge Vietnam's Gender Stereotype** | OZY Magazine, 02/2019
- 2018** Aline Smithson |**Interview| Oklahoma States Project**| Lenscratch Magazine, 10/2018
- 2017** Chip Chandler |**Interview| The Season: Amarillo Museum of Art, Episode 3**| Panhandle PBS, Amarillo, TX, 12/2017
Timely Resonance/ Dissonance| SPE West SW Regional Juried Exhibition| Exhibition Catalog
5th International Combined Caucus Exhibition| Society for Photographic Education| Exhibition Catalog
2017 Open Juried Exhibition| Vermont Center for Photography| Exhibition Catalog
- 2016** Krystle Brewer |**Review: [In]translation**| Art Review Oklahoma, OVAC, 12/2016
Rabbit Rabbit Issue #1 | Big Bad Bettie Press
Kirsten Olds |**Anh-Thuy Nguyen: Citizenship**| Concept 2016
Renee Montgomery |**Concept Focus: Oklahoma Artists**| ART Focus Magazine OVAC, 05 & 06/2016
4th International Combined Caucus Exhibition| Society for Photographic Education| Exhibition Catalog
- 2015** **Society for Photographic Education South Central**| Conference Catalog
Owl & Panther Cultivates Resilience| Southwest Folk Art, 08/2015
Kirsten Olds |**Anh-Thuy Nguyen: Songs of Rice and Rivers**| ART Focus Magazine OVAC, 07 & 08/2015
Rachel Zimmermann |**Identity Politics**| VASA Journal on Images & Culture, issue # 8, installment 2, 04/2015
- 2014** Marianna Pegno & Traci Quinn |**Reflecting on a Hybridized Museum Practice**|
Multiculturalism in Art Museum Today, 08/2014
Society for Photographic Education| Conference Catalog
- 2013** Marianna Pegno & Traci Quinn |**Mimicry and the Art Museum**| Artunfixed, 08/2013
Society for Photographic Education| Conference Catalog
- 2012** **Anh-Thuy Nguyen: Ghost Towns**| Dallas Observer, 04/2012
Society for Photographic Education| Conference Catalog
Experiencing Perspectives 2012-2013, Mercedes-Benz Financial Services| Exhibition Catalog
- 2011** **PhotoPlace Open 2011**| PhotoPlace Vermont, Exhibition Catalog
Best College Photo| Photographer's Forum Magazine
- 2010** **PHOTOcentric 2010**| Exhibition Catalog

Scholarships/Grants/Awards

- 2021** Top 200 Finalist, Critical Mass 2021, PhotoLucida
- 2020** New works Grant, Art Foundations for Tucson and Southern Arizona
- 2018** Faculty Excellent Award in Scholarship, Rogers State University, OK
- 2017** Juror's Choice Award, 2017 Seven-State Biennial Exhibition, University of Sciences & Arts of Oklahoma
Faculty Travelling/Training Grant, Rogers State University, Claremore, OK
(Attending Society for Photographic West/Southwest Regional Conference, Tahoe City, NV)
Faculty Travelling Grant, Rogers State University, Claremore, OK
(Attending 2nd Chiang Mai Photography Festival, Chiang Mai, Thailand)
- 2016** Public Research Fellowship, Oklahoma Center for the Humanities, University of Tulsa, OK
Creative Honorarium, Arts & Humanities Council of Tulsa Hardesty Arts Center, Tulsa, OK
Faculty Travelling Grant, Rogers State University, Claremore, OK
(Attending 8th Engaging with Vietnam Conference, University of Hawaii- Manoa, Honolulu, Hawaii)
- 2015** Concept/Focus Honorarium, Oklahoma Visual Arts Coalition, OK
Faculty Travelling/Training Grant, Rogers State University, Claremore, OK

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- 2014** Faculty Travelling Grant, Rogers State University, Claremore, OK
(Attending 9th Encuentro Conference, Montreal, Canada)
- 2013** Faculty Travelling/Training Grant, Rogers State University, Claremore, OK
- 2012** Transitional Artist Residency Award, Kimmel Harding Nelson Center for the Arts, Nebraska city, NE
Society for Photographic Education (SPE) South Central Student Scholarship
Juvenal Reis Fellowship, Southern Methodist University, Dallas, TX
- 2011** Finalist, "31st College Photo Contest", Photographer's Forum Magazine
Meadows Tuition Scholarship, Southern Methodist University, Dallas, TX
Rigsbee Grant, Southern Methodist University, Dallas, TX
- 2010** Honors Program, School of Arts, University of Arizona, Tucson, AZ
International Student Scholarship, University of Arizona, Tucson, AZ
- 2009** College of Fine Arts Small Grant, University of Arizona, Tucson, AZ
Medici Scholarship, University of Arizona, Tucson, AZ
William Murray Traditional Black and White Photography Scholarship, University of Arizona, Tucson, AZ
- 2008** International Student Scholarship, University of Arizona, Tucson, AZ
- 2007** Louis Carlos Bernal Photography Scholarship, Photography Department, Pima Community College, Tucson, AZ

Presentations/Conferences/Workshops

- 2021** **Meadows School of Art, Southern Methodist University**| Visiting Artist, Dallas, TX, September 16 & 17
Tucson Museum of Art| Artist Lecture, Tucson, AZ, June 03
- 2020** **Department of Art & Design, Vincennes University, IN**| Artist Lecture, Vincennes, IN, September 29
Department of Art and Art History, University of Texas-San Antonio| Artist Lecture, San Antonio, TX, January 23
- 2018** **Society for Photographic Education Northwest Conference**| Pannelist, *Shifting Landscape: Past, Present, and Future*, University of Wyoming National Parks Service Research Center, Grand Teton National Park, September 21
Oklahoma Visual Art Coalition| Pannelist, *Artist Forum: Inclusion in Art*, Center for Creativity, Tulsa, OK, May 16
Department of Art and Art History, University of Utah| Visiting Artist, Salt Lake city, UT, March 26-28
- 2017** **School of Art, Ball State University**| Visiting Artist, Muncie, IN, November 15-17
Amarillo Museum of Art| Artist Talk, Amarillo, TX, October 20
108 Contemporary| Delve: Critical Dialogue| Guest Artist, Tulsa, OK, August 8
College of Arts & Sciences, University of Tulsa| Guest Lecture, Tulsa, OK, February 22
Fine Arts Department, Chiang Mai University| Workshop-Visiting Artist, Chiang Mai, Thailand, February 2-7
Arts & Humanities Council of Tulsa, Hardesty Arts Center| Panel Chair, *Language: A Window to Perception*, Tulsa, OK, January 21
- 2016** **Arts & Humanities Council of Tulsa, Hardesty Arts Center**| Presenter, *[In]translation*, Tulsa, OK, December 15
8th Engaging with Vietnam Conference| Presenter, *Anh-Thuy Nguyen: Songs of Rice and Rivers*, University of Hawaii- Manoa, Honolulu, Hawaii, October 6
- 2015** **Society for Photographic Education South Central Conference**| Presenter, *Anh-Thuy Nguyen: Songs of Rice and Rivers*, Oklahoma City Museum, OKC, OK, September 25
Tucson Museum of Art| Guest Artist, *Owl & Panther: a project of the Hopi foundation*, Tucson, AZ, March 17
- 2014** **Living Arts**| Guest Artist, *New Art Camp*, Tulsa, OK, July 17
9th Encuentro Conference| Artist, *Performing Asian/Americas: Converging Movements*, Hemispheric Institute, Montreal, Canada, June 22
- 2013** **Pima Community College**| Guest Speaker for multiple photography courses, Tucson, AZ, May 07
Tucson Jewish Community Center| Pannelist, *Sanctuary through Partnership: A Collaboration featuring FLIGHT* Tucson, AZ, March 24
Loyola University Maryland| Visiting Artist, Baltimore, MD, March 20
Society for Photographic Education Conference| Panel Chair, *Rethinking Museum & Classroom in Education for 21st Century*, Chicago, IL, March 10

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- 2013 SkillUSA Arizona-Tucson region** | Presenter & Portfolio Reviewer, Pima Community College, Tucson, AZ
February 01
- 2012 Nebraska city High School** | Visiting Artist, Nebraska city, NE, December 10-14
Kimmel Harding Nelson Center for the Arts | Artists-in-residence presentation, Nebraska city, NE, December 05
Department of Art, University of Wyoming | Brush Creek Artists- in- residence presentation, Laramie, WY,
September 20

Public Collections

Albion College | Albion, MI
Amarillo Museum of Art | Amarillo, TX
Center for Photography at Woodstock | Woodstock, NY
CHROMA | The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA
Meadows School of the Arts | Southern Methodist University, Dallas, TX
The University Art Collection | Southern Methodist University, Dallas, TX
Tucson Museum of Art | Tucson, AZ

Residencies

- 2012** Kimmel Harding Nelson Center for the Arts, Nebraska city, NE
Juvenal Reis Studios, Long Island City, NY
Brush Creek Foundation for The Arts, Saratoga, WY

Exhibition Curated/Juried

- 2019** Juried **Annual Open Judged Art Exhibition** | Huachuca Art Gallery, Sierra Vista, AZ
2017 Co-curated **Steeped: The Art of Tea** | 108 Contemporary, Tulsa, OK
2016 Juried **Rogers State University 2nd Juried Lens-Based Exhibition "Moments in Time"** |
Lyon Gallery, Bartlesville Community Center, Bartlesville, OK
2014 Co-juried **[In]translation** | Lionel Rombach Gallery, the University of Arizona, Tucson, AZ

Editor

- 2018** Guest editor **Oklahoma States Project** | Lenscratch

Professional Organization(s)

Society for Photographic Education, 2010-
Postcard Collective, 2012-
Oklahoma Visual Arts Coalition, 2014-2018

References

Frank Gohlke, Regents' Professor of Photography, University of Arizona, fgohlke@gmail.com
Marianna Pegno, Director of Engagement and Inclusion, Tucson Museum of Art, mpegno@tucsonmuseumofart.org